



KPFA Folio
Dec. 2-15, 1963

THE KPFA FOLIO

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DECEMBER 2 - DECEMBER 15, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

THE COVER: Raven, front, peers at Demon and Coyote, behind. These handcarved puppets are from The Berkeley Puppeteers' dramas, "Coyote-Animal Tales from American Indians," based on Indian legends and carved in the style of Northwest Coast Indian totem and mask motifs. (See 10:15 a.m. Dec. 14)

Concert-Workshop Performances By

ROLF CAHN

Flamenco blues folk songs

CARMEL — DEC. 7

concert: Sunset Auditorium, Carmel
workshop: 1516 Contra Costa Ave.
Seaside

Tickets at:

Abinante Music Store, Monterey
Calif. House of Music, Carmel
Sancho Panza Coffee House, Monterey
Polygon Book Store, Cannery Row
Monterey

For information call: 375-8691

MILL VALLEY — DEC. 14

concert
and
workshop Brown's Hall
390 Miller Ave.

Tickets at:

Creative Arts, Sausalito
Cottage Book Store, San Rafael
Greyhound Depot, Mill Valley

For information call: 332-2246

ALL CONCERTS AT 8:30 P.M.—WORKSHOPS AT 2:30 P.M.

AS A BENEFIT FOR KPFA

7:00 CHAMBER CONCERT

JANACEK String Quartet No. 2
(Smetana Quartet) (Artia 109) (26)
DEBUSSY 10 Songs
(Souzay, Boldwin) (DGG 18758) (29)
DEBUSSY Sonata for Flute, Viola, and Harp
(Wanausek, Weiss, Jellinek) (West 18511) (19)
JANACEK Diary of One Who Vanished
(Ens—de Nobel) (Epic 3121) (40)

9:00 COMMENTARY Robert Tidemon (Dec 1)

9:15 "RUSSLAN AND LUDMILLA"—I Alexander Pushkin's fairy tale for adults, read in six parts (Monday-Wednesday-Friday this week and next) by translator Andrew Royburn

9:45 CONCERT FROM HOLLAND The Utrecht Philharmonic, conducted by Poul Hupperts, performs Handel, Beethoven, and de Falla

10:45 MASS CULTURE AND THE ARTIST Gabor Peterdi, Gilbert Seldes, Arthur Schlesinger, and moderator August Hecksher in a panel discussion at the Museum of Modern Art under the auspices of the International Association of Plastic Arts during its Fourth International Congress (WBAI)

11:15 MISCELLANY

11:30 ORCHESTRAL VOCAL CONCERT (Nov 24)
BERLIOZ Te Deum, Op. 32 (46)
WALTON Belshazzar's Feast (36)

1:00 INBORN ERRORS OF METABOLISM Dr. Marshall Deutsch discusses the serious effects which certain types of food may cause in persons with congenital defects. Dr. Deutsch is director of life sciences research for a medical equipment manufacturer. (WBAI)

1:30 DEAR DIRTY LOS ANGELES Art instructor Jay Frierman of East Los Angeles College tells Fred Hoines that Los Angeles is a "meaningless, mediocre collection of people and buildings"—but he loves it just the same (KPFF)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Dec 1)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Holpern reads "The Magic Listening Cap" by Yoshiko Ushida
"The Unhappy Dragon," a story about The Big Pond from the BBC.

"Long Toiled Hen," a tale told from memory by Josephine Gardner

The Real Davy Crockett: "Early Childhood" read by Bill Hayes (Folkways 205)

A Signpost to the Shells: written by Janet Nickelsburg, read by Arlene Sogan

5:30 BBC STUDIO CONCERT—I Beginning a month-long series from the BBC. Introduced by the London Times' Felix Aprahamian.

HAYDN String Quartet, G minor, Op. 74, No. 3 (Juilliard Quartet)

BOULEZ Le Marteau Sans Maître (Phillips, New Music Ens—Carewe)

6:30 KPFA NEWS

7:00 COMMENTARY Fr Eugene J. Boyle (DEC 3)

7:15 A MEMORIAL FOR LOUIS MACNEICE (1908-1963) In honor of the British poet and man of letters who died September 3, an introduction to MacNeice's poetry especially prepared by Dick Elmon, and MacNeice himself reading from his work (Corillon 318) (WBAI)

8:00 HISPANIC-AMERICAN REPORT Ronold Hilton

of the Hispanic-American and Luzo-Brazilian Institute at Stanford University

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS William Mondel, tonight with questions and answers (DEC 3)

9:30 THE VOICES OF TIME Fred Seiden reads a discussion of the communicative aspects of time in various cultures by Edward T. Hall, from his book "The Silent Language"

10:00 UNITED NATIONS DAY CONCERT The 1963 concert given at the United Nations on October 24 presented the Cleveland Orchestra Chorus, conducted by Robert Shaw, with the Festival Casals Orchestra of Puerto Rico performing a cantata, El Pessebre, by the world famous cellist. Soloists in this Christmas cantata include Olga Igesias, soprano; Lili Chookasian, contralto; Paulino Saharrea, tenor; William Warfield, bass; Pablo Elvira, baritone; Margaret Hauptman, soprano.

TUESDAY, December 3

7:00 ORCHESTRAL CONCERT

WEBER Piano Concerto No. 1, Op. 11
(Wuehrer, Vienno Pro Musica—Swarowsky) (Vox 8140) (23)

SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93

(Leningrad Phil—Mravinsky) (MK 1523) (50)

BRAHMS Piano Concerto No. 1, D minor
(Serkin, Philadelphia Orch—Ormandy) (Col 5704) (44)

9:00 COMMENTARY Fr Eugene J. Boyle (Dec 2)

9:15 "THE PICTURE OF DORIAN GRAY"—I Michael Fox begins a reading of the Oscar Wilde novel in 14 installments, to be broadcast Tuesday and Thursday each week (KPFF)

9:45 ANDREA AND GIOVANNI GABRIELI Music by these two 16th century Venetians—uncle and nephew—including Canzona Terza, Laudate Dominum in Sanctis Eius, Ricercar, O Quam Suavis, and In Ecclesiis, performed by soloists, the Purcell Singers, and the Aldeburgh Festival Instrumental Ensemble (BBC)

10:15 SOVIET PRESS AND PERIODICALS (Dec 2)

10:30 MY WORDS (BBC) (Nov 29)

11:00 JOHN CIARDI ON RELIGION Mitchell Harding reads two expressions by the poet (KPFF) (Nov 22)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Nov 19)

FELDMAN 3 Pieces for String Quartet (15)

BRAHMS Piano Trio No. 1, B major (40)

WEBER 5 Pieces for String Quartet (13)

COPLAND Trio, "Vitebsk" (13)

1:00 TRIPARTITE YOUTH CAMP IN THE USSR Elsa Knight Thompson talks with three local young people who were part of a group of ten Americans participating with equal numbers of British and Russian youth in a work-study camp in the Caucasus Mountains in the USSR. They are Margaret Rose, a Stanford student of Russian; Neil Horton, an attorney; and Paul McGiffen, a high school teacher.

2:15 MUSIC BY CONTEMPORARY EUROPEANS Helian di Trakl by Camillo Togni, Mables for Violin and Orchestra by Maurice Jorre, and Erotics for soprano and orchestra by Tadeusz Baird. Soloists include Dorothy Dorow and Stephonio Woytowicz, sopranos, and Devy Erlih, violin. Hans Rosbaud conducts the BBC Symphony.

3:15 IN DEFENSE OF MY CHILDREN Dr. Thomas Billings talks about education to a Sacramento Unitarian Forum (Nov 28)

4:15 PROGRAMS FOR YOUNG PEOPLE

Your Time: for the under fives from the BBC.
Poems and Rhymes: selected and read by Alice Benioff

The Real Davy Crockett: The Creek Indian War
Tom Glazer sings Weather Songs: From Ballads For The Age of Science (Motivation Record 0322)
How Things Began: the beginnings of the Land and Sea (BBC)

5:30 ORCHESTRAL MUSIC BY BACH—I

From the series recorded on L'Oiseau Lyre by the London Philomusica conducted by Thurston Dart.
Brandenburg Concerto No. 1, F major, BWV 1046 (20)

Suite No. 1, C major, BWV 1066 (22)
Brandenburg Concerto No. 2, F major, BWV 1047 (13)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (DEC 4)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 EYES WEST—I "A Dilemma of our Time" We begin rebroadcast of seven programs from the Eyes West Conference for artists and designers at Asilomar in September with Serge Chermayeff, Yale professor of architecture, attacking the mystique of creativity in our culture. (See 9:15 tonight for counterattack by a fellow conferee.) The general title for the Conference was "Creativity in a World of Increasing Conformity." The second program will be broadcast at 8 p.m. Thursday, and the balance throughout the day and evening Saturday.

8:30 THE ROMEROS Gertrude Chiarito joins San Francisco music critic Dean Wallace as they talk with this family of guitarists now living in Los Angeles. The Romeros would rather play than talk, of course, and occasionally do. (DEC 4)

9:15 THOMAS B. HESS—A Reply to Chermayeff The executive editor of *Art News*, who heard Prof. Serge Chermayeff's controversial remarks at the Eyes West Conference, takes exception to them

10:00 A PRETTY SWELL LOOKING BLONDE Herb Leifer reads his short story, set in a New Mexico art colony. The story is from his collection entitled "The Colony." (WBAI)

10:30 JAZZ ARCHIVES Philip F. Elwood with Part II on the Chick Webb orchestra, a splendid band of the 1930's (DEC 4)

11:00 THE UNKNOWN HAYDN This BBC series introduces the American musicologist H. C. Robbins Landon and rarely heard works of Franz Joseph Haydn. The entire series is being broadcast in this *Folio* in the evenings. Included on this first program is the fourth act of Haydn's *L'anima del filosofo*.

WEDNESDAY, December 4

7:00 CHAMBER CONCERT

BACH Trio Sonata No. 1

(Marlowe Ens) (Esoteric 528) (13)

WINKLER Trio, for flute, cello and piano

(Stroud, Libet, Winkler) (Fest.) (21)

LOEFFLER 2 Rhapsodies, for oboe, viola, and piano

(Gomberg, Katims, Mitropoulos) (Col 5603) (23)

WEBER Grand Duo Concertant, Op. 48

(Kell, Rosen) (Decca 9744) (18)

FOSS Studies in Improvisation

(Ens—Foss) (RCA 2558) (26)

COUPERIN Sonata, "L'Astree"

(Ens—Boulay) (Mus Guild 21) (11)

9:00 COMMENTARY Marshall Windmiller (Dec 3)

9:15 "RUSSIAN AND LUDMILLA"—II Translator Andrew Rayburn continues his reading of the Pushkin romantic fantasy

9:45 TELEMANN FOR FRENCH HORN AND ORCHESTRA Music for 1, 2, and 3 horns performed by James Stagliano, Arthur Berv, and James Buffington with the Kapp Sinfonietta conducted by Richard Dunn (Kapp 9053)

10:30 BIRTH CONTROL—THE MORALITY OF CONCEPTION The Rt. Rev. James A. Pike, Bishop of the Episcopal Diocese of California, speaking on religion and birth control before a UC-Berkeley audience

11:15 MISCELLANY

11:30 YIDDISH FOLK SONGS Netania Davrath is accompanied by an orchestra conducted by Robert De Cormier (Vanguard VRS 9117)

12:10 WEDNESDAY NOON CONCERT Soprano Judy Nelson, with pianist Marvin Tartak and an instrumental ensemble conducted by Robert Gronquist, sings some songs by Britten and the Bach Cantata No. 199. The concert is broadcast live from Hertz Hall on the UC-Berkeley campus.

1:00 CHRISTMAS BOYCOTT? Berkeley CORE spokesman Larry Gurley tells KPFA of his organization's plans for negotiation with Berkeley merchants for improvement in hiring practices

1:30 A SLIGHT CASE OF OBSCENITY Fredric Warburg tells the tale of his trial at the Old Bailey for "obscene libel" (BBC) (Nov 16)

2:30 JAZZ ARCHIVES Philip F. Elwood (Dec 3)

3:00 THE LANGUAGE OF MEN Norman Mailer's short story, read by Joe Agos (Nov 20)

3:30 THE ROMEROS An interview conducted by Gertrude Chiarito of KPFA and Dean Wallace of the *San Francisco Chronicle*. The interview is interspersed with spontaneous music. (Dec 3)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell Me Again: Stella Toogood tells another

The Land Beneath The Sea: a story of Scotland told by Duncan MacIntyre (BBC)

Spanish and Mexican Folk Songs sung by Cynthia Gooding (Elektra 218)

The Real Davy Crockett: The Bear Incident

How Things Began: What Is a Fossil (BBC)

5:30 BBC STUDIO CONCERT—II

IAIN HAMILTON Nocturnal, for 11 voices

SCHOENBERG De Profundis

(London New Music Singers—Traacher)

BERG Chamber Concerto

(Neaman, Parry, Wigmore Ens—Del Mar)

6:30 KPFA NEWS

7:00 COMMENTARY Hal Draper (DEC 5)

7:15 PREVIEW Claire Isaacs introduces coming events in the Bay Area (DEC 5)

7:30 STIRLING MOSS ON THE PSYCHOLOGY AND ESTHETIC OF HIGH-SPEED RACE DRIVING Defining grand-prix driving as a kind of performing art, one of the top race drivers talks with autosport freelancer Ken Purdy and Robert Potts, WBAI news editor and Pacifica speed nut (WBAI)

8:20 A LITANY BY MOZART The Litaniae de Venerabili Altaris Sacramento in E \flat major, K. 243. Anthony Lewis conducts the St. Anthony Singers, the Boyd Neel Orchestra and four soloists. (L'Oiseau Lyre OL 50086)

8:55 CRISIS IN VENEZUELA Dr. Ronald Hilton, director of Stanford's Hispanic-American Institute,

and a panel of colleagues discuss the current internal political situation in Venezuela and relate it to recently published reports of proposed American intervention if the left takes over. The panelists are Luis Bertanescio, Jim Cockcroft, and Katy Bishop.

10:00 GOLDEN VOICES Anthany Baucher presents the Australian soprano Dame Nellie Melba (1859-1931) in recordings covering her long career from 1901 to 1926, from operas by Lalo, Meyerbeer, Mozart, Puccini, Thomas and Verdi (DEC 6)

10:30 SWIFT, THE YAHOO'S, AND THE QUESTION OF HUMAN NATURE Prof. Ernest Tuveson of the Department of English at UC-Berkeley delivers the Gayley Lecture, sponsored by his Department, for a University audience

11:30 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, December 5

7:00 CHORAL AND ORGAN CONCERT

SCHEIDT Choral and Organ works
(Shoenstedt, Kaebler, Gottingen chorus) (Cant 1107) (28)

SATIE Messe des Pauvres

(Masan, chair—Randolph) (Esoteric 507) (18)

CHARPENTIER Mass and Symphony, "Assumpta est Maria"

(Jeunesses Musicales—Martini) (Vox 8440) (53)

STRAVINSKY Canticum Sacrum

(Chorus, LA Orch—Stravinsky) (Cal 5215) (18)

9:00 COMMENTARY Hal Draper (Dec 4)

9:15 "THE PICTURE OF DORIAN GRAY"—II Michael Fox continues his reading (KPFK)

9:45 THURSTON DART PLAYS EARLY ENGLISH KEYBOARD MUSIC Compositions for the organ by John Bull and Mathew Locke, and music for the organ and harpsichord by Thomas Tampkins (L'Oiseau—Lyre)

10:30 RADIATION INFORMATION Another in the occasional series by Lewis Herber, editor of a monthly publication by the same name (WBAI)

11:00 PREVIEW (Dec 4)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Nov 26)

WEISS Trio for Clarinet, Viola and Cello (15)

HAYDN Quartet, F major, Op. 74, No. 2 (19)

BABBITT Composition for 4 Instruments (11)

MOZART Trio for piano, clarinet, and viola (20)

IVES Quartet No. 2 (23)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 SHOULD HOMOSEXUALITY BE LEGALIZED? A lively discussion between Dr. Marvin Osman, assistant clinical professor of psychiatry at USC, and Jae Aaron, board chairman of One, Inc., at a public forum in Los Angeles in early October. Robert Kaufman is the moderator, and the audience has lots of questions. (KPFK)

2:30 MR. BACH AT VAUXHALL GARDENS A recital of music by Johann Christian Bach, composed in England (L'Oiseau Lyre 50132)

3:15 THE LIE THAT ALWAYS TOLD THE TRUTH A biographical memorial for Jean Cocteau, produced by Dave Ossman (KPFK) (Nov 24)

4:15 PROGRAMS FOR YOUNG PEOPLE

Children of Lir: another tale told from memory by Josephine Gardner

The Real Davy Crockett: Electioneering

Travel in Space: Four scientists explain the principles and problems (BBC)

Story of A Soldier: by Igor Stravinsky; Part I (Knapp KDC 6004)

5:30 ORCHESTRAL MUSIC BY BACH—II

The London Philomusica under Thurstan Dart.

Brandenburg Concerto No. 3, G major, BWV 1048 (13)

Harpsichord Concerto No. 5, F minor, BWV 1056 (11)

Suite No. 2, B minor, BWV 1067 (18)

2-Harpsichord Concerto, C minor, BWV 1060 (15)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (DEC 6)

7:15 SPECIAL REPORT By KPFA News (DEC 6)

7:30 WHAT IS POETRY?—VII John Hall Wheelock with "Some Thoughts on Poetry" (WBAI)

8:00 EYES WEST—II "The Wellsprings of Creativity," discussed by biologist Raman Vishniac of Yeshiva University and Albert Einstein College of Medicine (Nov 21)

8:45 TORELLI'S TWELVE CONCERTI, OPUS 8

The first of four programs presenting recorded performances by soloists Louis Kaufman, George Ales, and Roger Albin with L'Ensemble Orchestral de L'Oiseau Lyre conducted by Louis Kaufman. In this program, the first three concertos in C major, A minor and E major. (L'Oiseau—Lyre OL 50090)

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE Lila Hassid presents a program about Eliakum Zunser, Jewish folk-poet and minstrel, with narration by Sam Bloomfield and songs by Yetta Gurstein, contralto, and Elias Bornstein, baritone

10:00 PSYCHIATRIC FASCISM Chris Koch talks with Dr. Thomas Szasz about his book, "Liberty and Psychiatry" (Macmillan), and his argument that psychiatry should serve the individual rather than the group in a free society (WBAI)

10:35 MODERN JAZZ SCENE Philip F. Elwood with Part II of an attempt to sort out some of the best of Oscar Peterson's voluminous recorded works (DEC 6)

11:05 BOOKS Kenneth Rexroth

11:35 TORELLI'S CONCERTI, OPUS 8 The second of four programs includes the 4th, 5th, and 6th concertos in B \flat major, G major and G minor (OL 50090)

FRIDAY, December 6

7:00 CHAMBER CONCERT

SCHUBERT Quartet, E \flat major, Op. 125, No. 1 (Endres qt.) (Vox VBX 5) (21)

CARTER Quartet No. 1

(Walden qt.) (Col 5104) (40)

SCHUBERT Quartet, E major, Op. 125, No. 2

(Endres qt.) (Vox VBX 5) (23)

CARTER Quartet No. 2

(Juilliard qt.) (RCA 2481) (22)

SCHUBERT Quartettsatz, C minor

(Endres qt.) (Vox VBX 4) (9)

9:00 COMMENTARY Sidney Roger (Dec 5)

9:15 "RUSSIAN AND LUDMILLA"—III Andrew Rayburn continues

9:45 LINGUA CALIFORNIA SPOKEN HERE William Fadiman analyzes the Hollywood language barrier (KPFK) (Nov 23)

10:00 MAN ON EARTH S. P. R. Charter (Dec 1)

10:30 SONGS BY FAURE Gerard Souzay sings diverse songs by Gabriel Faure accompanied by Dalton Baldwin (Epic LC 3764)

11:00 SPECIAL REPORT (Dec 5)

11:15 MISCELLANY

11:30 CHAMBER ORCHESTRA CONCERT (Nov 20)

SKALKOTTAS Little Suite for Strings (8)

BRAHMS Serenade No. 1, Op. 11 (44)

BARTOK Divertimento for Strings (30)

1:00 THE RADICAL HUMANISM OF M. N. ROY Indian attorney and journalist Avula Gopolakrushna Murthy talks with John Ohliger about a unique political movement he helped to found (KPFK)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Dec 5)

2:30 DE FACTO SEGREGATION ON A SUNDAY

AFTERNOON Two Negro politicians, Billy G. Mills and Mervyn Dymally, debate Mrs. Georgianna Hardy, president of the Los Angeles City Board of Education, on the question "Is there Discrimination and De Facto Segregation in our Schools?" The symposium was sponsored by the Wilshire-Crest Democratic Club in Los Angeles. (KPFK)

3:45 GOLDEN VOICES Anthony Boucher (Dec 4)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell Me Again: Sheldon Rudolph tells "The Poppy Seeds"

The Real Davy Crockett: "Congressman"

Mother Goose: with Cyril Ritchard, Celeste Holm and Boris Karloff (Caedmon TC 1091)

Story of A Soldier: Part II

5:30 BBC STUDIO CONCERT—III

MOZART Quintet, C major, K. 515

(Amadeus Quartet, Aronowitz)

MESSIAEN Faur Etudes (1949-50)

(Loriod)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (DEC 7)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (DEC 8)

(Note: We have completed broadcasting all of our "My Word!" programs—sorry!)

7:30 BARTOK'S SONATA FOR TWO PIANOS AND PERCUSSION

An out-of print performance by Moro Ajemion and William Masselos with percussionists Saul Goodman and Abraham Marcus (Dial 1)

8:00 "SALOME" Oscar Wilde's play about the lascivious Syrian princess and the wrathful prophet Jokanaan, featuring Barry Atwater as Herod and Gail Koby as Salome, in a production for Pacifica by actor-director Leonard Nimoy (KPFK)

9:30 THE ELEVENTH HOUR Held open for timely programs

10:30 AUCASSIN AND NICOLETTE A musical fable of the 13th century, adapted for radio by Rene Hague with music arranged from contemporary sources by Denis Stevens (BBC) (Nov 28)

11:30 THE MIDNIGHT SPECIAL Obviously a 20th century musical fable

SATURDAY, December 7

8:00 ORCHESTRAL-VOCAL CONCERT

MACHAUT 10 Secular Works

(Brussels Pro Musica—Cape) (ARC 3032) (22)

RAMEAU Suite from "Indes Galtantes"

(Lamoureux Orch—Froment) (OL 50194) (23)

Dances of the 13th and 14th Centuries

(Brussels Pro Musica—Cape) (ARC 3002) (19)

MENDELSSOHN Incidental Music to "A Midsummer Night's Dream"

(Philharmonia Orch & Chorus—Klemperer) (Angel 35881) (50)

10:00 COMMENTARY Caspar W. Weinberger (Dec 6)

10:15 EYES WEST—III Albert J. Lubin, associate clinical professor psychiatry at Stanford, reports on his research into the psychological factors governing artistic activity (Nov 20)

11:00 DONAUESCHINGEN'S STRAVINSKY CONCERT—

1 The first part of this all-Stravinsky concert at the 1962 Donaueschingen festival included the Concertino for String Quartet, the Three Shakespeare Songs, the Three Pieces for Solo Clarinet, and the Eight Easy Pieces, piano 4 hands.

11:30 EYES WEST—IV Eugene S. Hallman, vice president for programming with the Canadian Broadcasting Corp., speaks first on "Problems of the Artist in Broadcasting" (Nov 19)

12:30 "THE MARRIAGE PROPOSAL" Chekhov's one-act joke, performed by Elliot Levine, Paul Panish, and Anna Belle Panish, and produced by Dick Elman (WBAI) (Nov 25)

1:00 DONAUESCHINGEN'S STRAVINSKY CONCERT—

2 In the second part of this all Stravinsky concert, the Berceuses du Chat, the Elegie for solo viola, the Concerto for two solo pianos, and the reorchestration of Stravinsky's Concertina for string quartet

1:45 MISCELLANY

2:00 FOLK MUSIC AND ED CRAY We begin with this program a series of folk music programs produced by Ed Cray at station KPFK and residing in that Pacifico station's archives. This first program is concerned with Jeon Ritchie.

3:30 EYES WEST—V Sir Robert Watson-Watt recommends "being kind to the technologist," but also has a few unkind words about the excesses of modern technology (Nov 25)

4:30 LIEDER BY HUGO WOLF—I A tape-recorded recital in two parts sung by tenor Paul Sommers with pianist Eric Dalheim

5:00 EYES WEST—VI Designer Milton Glaser of New York's Push Pin Studios in a casual discussion of some of the problems confronting artists and designers—including Mom and Pop Art (Nov 26)

5:45 LIEDER BY HUGO WOLF—2 The second part of a tape recorded recital given by tenor Paul Sommers with pianist Eric Dalheim

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY David Selvin

7:15 EYES WEST—VII R. Buckminster Fuller and a "comprehensivist" view of man and his technology, the final program from the Conference (Nov 27)

8:30 CONCERT FROM VIENNA This Folio includes four more concerts from the 1963 Vienna Festival. This all-Stravinsky concert was conducted by Stanislaw Skowaczewski and includes the Symphony of Psalms, three dances from Petrouchka and the suite from the Firebird.

9:45 NONVERBAL COMMUNICATION—THE MIND OF THE SKIN A talk by Ashley Mantagu, anthropologist, social biologist and writer, for an audience at UC-Berkeley

10:30 KEELY SMITH In a conversation with Herbert Feinstein, Miss Smith talks about her career as a singer and nightclub entertainer

11:15 MODERN JAZZ QUARTET The first half of a 1960 concert in Scandinavia. Part II will be broadcast on Dec 21.

12:00 BLACK MASS Erik Bauersfeld and his regular observance

- 8:00 BACH** Cantata No. 78, "Jesu Der Du Meine Seele"
(Soloists, Bach Guild choir and orch—Prohaska)
(Vanguard 537)
- 8:30 BERLIOZ** "Grande Messe des Morts"—the great Requiem in a performance by the Royal Philharmonic Chorus and Orchestra conducted by the late Sir Thomas Beecham. (BBC)
- 10:00 BOOKS** Kenneth Rexroth
- 10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas (Dec 6)
- 10:45 IN THE WEEK TO COME** Fred Seiden's audio sample of upcoming programs
- 11:00 MELODIES OF ASIA—I** This is the first part of a program of light and popular music broadcast by Radio Japan each year since 1960. Asian broadcasting stations are invited to contribute folksongs, popular songs and dance music. The two programs being broadcast in this Folio include 18 of these contributions.
- 11:45 ADVENTURES WITH THE HUPA** Vinson Brown describes some unique experiences with these Northern California Indians, involving sixth sense perception (DEC 10)
- 12:00 JAZZ REVIEW** Philip F. Elwood
- 1:30 MISCELLANY**
- 1:45 POEMS IN PRINT—II** Sandra Hochman interviews translator George Reavy on the work of the younger Russian poets and its relationship to recent work in America (WBAI)
- 2:15 WALKING A CHALK LINE** James Boggs, Negro auto worker, is the author of a short book, "The American Revolution," published by Monthly Review Press. In an interview recorded at Princeton, where Mr. Boggs was attending a conference, he tells Chris Koch about his past, his growth and development as a radical, and his belief that an American revolution is beginning which will be fought in the streets along unconventional lines. (See 4:45 p.m. Dec. 15 for a program with Mrs. Grace Lee Boggs) (WBAI)
- 3:30 OPERA INTERVIEW** Leading into our Sunday series of recently recorded operas, a series of interviews with singers appearing in the 1963 San Francisco Opera season. The interviews were made during this season by Dale Harris, and the first is with Leontyne Price.
- 4:00 SUNDAY OPERA** La Traviata by Giuseppe Verdi in a London recording with Joan Sutherland, Robert Merrill, and Carlo Bergonzi. The chorus and orchestra of Maggio Musicale Fiorentino are conducted by John Pritchard. (London A 4366)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 IN THE WEEK TO COME,** rebroadcast from earlier today
- 7:00 COMMENTARY** Ben Seaver (DEC 9)
- 7:15 THE UNKNOWN HAYDN** The piano trios of Haydn, introduced by H. C. Robbins Landon (BBC)
- 8:00 AFRICAN AFFAIRS** Another in the biweekly series by Kenneth Post
- 8:30 LITERATURE OF THE PRESS** with Pete Steffens
- 9:00 THE UNKNOWN HAYDN** H. C. Robbins Landon introduces Haydn's Symphony No. 63 in C major (BBC)
- 9:30 THE POETRY OF ANDREI VOZHNESENSKY** The foremost Russian poet of the new generation is heard in "Goya" and other poems, with a commentary and notes provided by Robert Potts (WBAI)
- 10:00 THE UNKNOWN HAYDN** H. C. Robbins Lan-

don introduces rarely heard church music by Haydn and his "madrigal" for soloists, chorus, and orchestra called "The Storm" (BBC)

10:45 THE LISTENING POST for recently received recordings of longer works

MONDAY, December 9

7:00 KEYBOARD CONCERT

GEORGE ROCHBERG 12 Bagatelles

(Rochberg) (Festival) (13)

BUXTEHUDE Organ Music: 1

(Kraft) (Vox VBX 27) (21)

DANE RUDHYAR Granites

(Masselos) (MGM 3556) (9)

BUXTEHUDE Organ Music: 2 (22)

BEN WEBER Episodes

(Masselos) (MGM 3556) (12)

BUXTEHUDE Organ Music: 3 (22)

CARL RUGGLES Evocations

(Kirkpatrick) (Col 4986) (18)

9:00 COMMENTARY Ben Seaver (Dec 8)

9:15 "RUSSIAN AND LUDMILLA"—IV Andrew Rayburn carries on with his translation of the Pushkin fairy tale for adults

9:45 17th CENTURY GERMAN STRING MUSIC The Philomusica of London, directed from the harpsichord by Thurston Dart, performs music by Hassler, Melchior Franck, and Biber (L'Oiseau—Lyre OL 50175)

10:15 THE BRITISH ARTS COUNCIL Joseph Campbell, exhibitions officer of the Council, talks about its supporting role in painting, sculpture and printmaking. Ellen Kernaghan conducted this interview in London for KPFA.

10:45 REPORT FROM LONDON Henry Collins, historian, lecturer and Parliamentary Labor candidate, describes developments at the recent annual conference of the British Labor Party at Scarborough (WBAI)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Nov 27)

CARTER Variations for Orchestra (23)

BRUCKNER Symphony No. 2, C minor (60)

1:00 SATURATED AND UNSATURATED FATS Another in the occasional series of talks on nutrition by Marshall Deutsch, who is director of life sciences research for a medical equipment manufacturer (WBAI)

1:30 THE CHARITABLE COMMUNITY—I A documentary about the work, motivations, and expectations of some of the people working at Peter Maurin House, a house of hospitality operated by a group of Catholic Workers in Oakland. The program was produced by Ernest Lowe (see 2:45 today for Part II). (Nov 14)

2:15 LAS CANTIGAS DE SANTA MARIA by del Rey Alfonso El Sabio (1221-1284), sung by countertenor Russell Oberlin with Joseph Iadone, lute (Nov 14)

2:45 THE CHARITABLE COMMUNITY—II (Nov 14)

3:30 SOME AMERICAN COMPOSERS During this week's day time hours you will find several programs of music by American composers rarely heard. On this program, Henry Cowell's Symphony No. 10 in a performance by the Vienna Orchestral Society conducted by F. Charles Adler. (Unicorn 1008)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE

- Stories for Young People: Toby Halpern reads "The Terrible Leak" by Yashiko Ushida
 The Big Pond: "Will o' the Wisp," another story from the BBC
 The Real Davy Crockett: Farewell (Folkways FP 205)
 The Thirteen Clocks: Part I of the story by James Thurber dramatized by Arlene Sagan and Bernard Mayes
 A Signpost to the Ants: Written by Janet Nickelsburg and read by Arlene Sagan
- 5:30 BBC STUDIO CONCERT—IV**
 STRAVINSKY Concerto for 2 Pianos
 (A. & A. Kontarsky)
 WEBERN Concerto for 9 Instruments, Op. 24
 (Melos Ens—Monod)
 BARTOK Sonata for 2 Pianos and Percussion
 (Kontarsky, Caskel, Koenig)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Hallock Haffman (DEC 10)
- 7:15 SOCIAL CHANGE AND POLITICAL CRISIS** Dr. Harold Taylor, former president of Sarah Lawrence College, speaking at the 29th annual meeting of the American Civil Liberties Union of Northern California in San Francisco in late October (see 10 p.m. tomorrow for a talk by Ernest Besig at the same meeting)
- 8:15 BOOK REPORT** Lester Gorn reviews "The Will" by Harvey Swados, "Storm in the West" by Sinclair Lewis and Dore Schary, and "The Tenants of Maanbloom" by Edward Lewis Wallant (DEC 10)
- 8:30 FOLK MUSIC WITH ROLF CAHN**
- 9:15 SOVIET PRESS AND PERIODICALS** William Mandel (DEC 10)
- 9:30 GILDED VOICES** A vocal recital by Julius Marx, tenor extraordinaire, of selections from "Coconuts," "Animal Crackers," and other cinema classics (Nov 22)
- 10:00 REWRITING GERMAN HISTORY** Dr. Helmut Lindemann, who is lecturing in the U. S. on the new view of history being taken by German scholars, talks with Elsa Knight Thompson
- 10:45 TWO VIEWS OF OEDIPUS**, by Chicago's Second City (Mercury OCM 2201-2) (Nov 14)
- 11:00 CONTEMPORARY MUSIC IN EVOLUTION** The final program in Gunther Schuller's long and scholarly series, for which we thank him (WBAI)

TUESDAY, December 10

- 7:00 ORCHESTRAL CONCERT**
 COPLAND Outdoor Overture
 (Utah Sym—Abravanel) (Vanguard 1088) (9)
 MOZART Symphony No. 39, K. 543
 (Vienna Sym—Fricsay) (DGG 18625) (26)
 COPLAND Quiet City
 (Utah Sym—Abravanel) (Van 1088) (9)
 MOZART Symphony No. 40, K. 550
 (Vienna Sym—Fricsay) (DGG 18625) (29)
 COPLAND Our Town
 (Utah Sym—Abravanel) (Vanguard 1088) (9)
 MOZART Symphony No. 41, K. 551
 (Concertgebouw—Jochum) (Philips 500 004) (35)
- 9:00 COMMENTARY** Hallock Hoffman (Dec 9)
- 9:15 "THE PICTURE OF DORIAN GRAY"—III** Michael Fox continues his reading of the Oscar Wilde novel (KPFA)
- 9:45 SOME AMERICAN COMPOSERS** Three works by Arthur Berger on a tape recording provided by

the composer: Ideas of Order for orchestra, Three One-Part Inventions for piano, and Duo for clarinet and oboe

- 10:15 SOVIET PRESS AND PERIODICALS** William Mandel (Dec 9)
- 10:30 MADAME NHU: U. C. RECEPTION AND PROTEST** During her recent speaking tour of the U. S., Madame Nhu scheduled an appearance at UC-Berkeley, cancelled it, and then rescheduled it. This program, originally produced for broadcast the evening of the day she appeared, presents her introduction to the students by Prof. Robert Scalapina, parts of the question period after her speech, and the protest rally which followed the meeting.
- 11:15 MISCELLANY**
- 11:30 CHAMBER CONCERT** (Nov 30)
 MENDELSSOHN Octet, Op. 20 (29)
 CHOPIN Waltzes, Op. 18, Op. 34
 BRAHMS Sextet, Op. 18 (37)
- 1:00 BOOK REPORT** (Dec 9)
- 1:15 VOTING FOR FREEDOM IN MISSISSIPPI** Mike Miller, who has been working in Mississippi for S.N.C.C., is interviewed by Marshall Windmiller (Nov 30)
- 2:15 SOME AMERICAN COMPOSERS** Continuing our series of rarely heard American composers with William Bergsma's Music on a Quiet Theme, and vocal compositions by Mark Bucci and Noel Lee (CRI 147 and 131)
- 3:00 IS DIVORCE AN EVIL?—I** A radio talk by attorney Jack Greenhill, now in his 80's (see 3:30 p.m. tomorrow for the second and final part) (KPFA) (Nov 20)
- 4:00 ADVENTURES WITH THE HUPA** Vinson Brown (Dec 8)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
 Your Time: from the BBC
 The Real Davy Crockett: "The Alamo" read by Bill Hayes (Folkways 205)
 Mather Goose: more from the Caedmon recording
 The Thirteen Clocks: Part II
 Hanukka: A special program with Helen Goldberg
- 5:30 ORCHESTRAL MUSIC BY BACH—III**
 Thurston Dart and the London Philharmonia.
 Brandenburg Concerto No. 4, G major, BWV 1049 (17)
 Suite No. 3, D major, BWV 1068 (19)
 Brandenburg Concerto No. 5, D major, BWV 1050 (20)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Rager Kent (DEC 11)
- 7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA)
- 7:30 WHAT IS POETRY?—VIII** Concluding this series on poetics, John Hall Wheelock comments on "Man's Struggle to Understand" (WBAI)
- 8:00 APOLLO AND DAFNE** Handel's dramatic cantata with soloists Margaret Ritchie and Bruce Boyce, orchestra conducted by Anthony Lewis (L'Oiseau-Lyre)
- 8:45 COUNTERPOINT** Footnotes by Jack Nessel on literary and subliterary matters
- 9:00 OPEN HOUR** For programs just received
- 10:00 STATE OF THE ACLU** Ernest Besig, executive director of the American Civil Liberties Union of Northern California, reports on the year's work of the ACLU at its 29th annual meeting in San Francisco in late October (see 7:30 p.m. Monday)
- 10:30 JAZZ ARCHIVES** Philip F. Elwood with a special hour commemorating the 20th anniversary of the death of Thomas "Fats" Waller (DEC 11)
- 11:30 THE UNKNOWN HAYDN** The cantata Applausus

WEDNESDAY, December 11

- 7:00 ORPHEE**, the first "modern" opera, by Christoph Willibald von Gluck. The performance includes Nicolai Gedda, Janine Micheau, and Liliane Berton, with the Paris Conservatory Chorus and Orchestra under Louis de Froment. (Angel 3569)
- 9:00 COMMENTARY** Roger Kent (Dec 10)
- 9:15 "RUSSLAN AND LUDMILLA"—V** Pushkin's romantic fantasy, cont'd.
- 9:45 SOME AMERICAN COMPOSERS** This program explores ensemble and orchestral music of Gunther Schuller, including his Music for Brass Quintet, the Fantasy Quartet for Four Celli, and Seven Studies on Themes of Paul Klee (MG50282 and CRI 144)
- 10:30 PORTRAIT OF A CALIFORNIA CONGRESSMAN ON A TRIP** An interview with Rep. Ronald Brooks Cameron (Dem., Calif., 25th Dist.) by Leonard Brown and Jim Osborn upon his return from a Foreign Relations Subcommittee fact-finding tour of five Far Eastern countries (KPFK)
- 11:15 MISCELLANY**
- 11:30 JOAN BAEZ IN CONCERT** A recently released recording of the folk singer, Joan Baez, singing at Miles College in Birmingham, Ala. (Vanguard VRS 9113)
- 12:10 WEDNESDAY NOON CONCERT** Live from Hertz Hall on the UC-Berkeley campus, we broadcast a performance by Holly Sackett, violin, Michael Lederer, piano, and Krehe Ritter, horn, of the Brahms Horn Trio and the Mozart Sonata in E minor for piano and violin. This is the last Noon Concert for 1963.
- 1:00 THE SOMME DEATH RAY** Hugh Burden narrates Bob Kesten's factual account of an ingenious World War I inventor (BBC) (Nov 18)
- 1:30 EARL WARREN** The Chief Justice of the U. S. speaking at a recent California State Bar meeting on the Court's wish "to protect individual liberties as well as property rights" (Nov 23)
- 2:30 JAZZ ARCHIVES** Philip F. Elwood (Dec 10)
- 3:30 IS DIVORCE AN EVIL?—II** Jack Greenhill concludes his discussion (KPFK) (Nov 22)
- 4:00 SOME AMERICAN COMPOSERS** Louise Talma teaches at Hunter College in New York. We hear her Toccata for Orchestra, first performed in 1945. (Composers Recordings Inc. 145)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
Tell Me Again with Stella Toogood
Spanish and Mexican Folk Songs: more by Cynthia Gooding (Elektra 218)
The Thirteen Clocks: Part III
How Things Began: How Old Is It? (BBC)
- 5:30 BBC STUDIO CONCERT—V**
PURCELL Pavane and Chaconne
(Hamburg Bach Orch—Stehli)
BOULEZ Improvisation sur Mallarme No. 2
(Dorow, New Music ens—Carewe)
VIVALDI Concerto Grosso, D minor
(Hamburg Bach Orch—Stehli)
JANACEK "Mladi" (suite for winds)
(Dennis Brain Ens)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Sidney Lens (DEC 12)
- 7:15 PREVIEW** Claire Isaacs talks about coming attractions in the Bay Area (DEC 12)
- 7:30 RECITAL FROM VIENNA** Tenor Fritz Wunderlich sings Beethoven's An die ferne Geliebte, 6

Scottish Songs by Haydn, and Robert Schumann's Dichterliebe. The pianist accompanying Mr. Wunderlich on this recital, recorded at the 1963 Vienna Festival, is Heinrich Schmidt.

- 8:45 "SOPHIE Q"** A story from Herb Leifer's book "The Colony," read by the author (WBAI)
- 9:00 THE CRISIS OF ABUNDANCE** Two per cent of the U. S. population will soon be able to produce all the goods necessary in our abundant society. Yet even now, a third of all Americans live below minimum standards, and a large part of our labor force is unemployed. Gerard Piel, publisher of *Scientific American*, Ralph Heilstein, president of the United Packing House Food and Allied Workers (AFL-CIO), and Robert Theobald, economist and author of many books including "The Challenge of Abundance" (Potter), discuss these problems. (See 10:30 p.m. tonight) (WBAI)
- 10:00 GOLDEN VOICES** Anthony Boucher presents the American baritone Reinald Werrenrath (1883-1953) in music rarely recorded in the early days of the phonograph, by Cherubini, Monteverdi and Purcell, and in more modern ballads by Damrosch and Taylor (DEC 13)
- 10:30 ABUNDANCE, LEISURE, AND HUMANISTIC MAN** The Rev. Brooks Walker of the Emerson Unitarian Church in Canoga Park discusses some of the ethical implications of the revolution in technology (KPFK)
- 11:00 NOBODY AT SUCH A DISTANCE** Thirteen "essays in subjectivity" by Marjorie Farber, read by Diana Merkle (WBAI)
- 11:30 WEDNESDAY NOON CONCERT**, rebroadcast from earlier today

THURSDAY, December 12

- 7:00 ORCHESTRAL CONCERT**
STRAVINSKY Violin Concerto (1931)
(Schneiderhan, Berlin Phil—Ancerl) (DGG 18784) (21)
SHOSTAKOVITCH Piano Concerto No. 2, Op. 101
(Bernstein, NY Phil) (Col 5337) (19)
PROKOFIEV Sinfonia Concertante, for Cello and Orch., Op. 125
(Rostropovitch, Royal Phil—Sargent) (Cop 7121) (38)
BEETHOVEN Concerto for Violin, Cello, Piano, and Orchestra, C major, Op. 56
(Corigliano, Rose, Hendl, NY Phil—Walter) (Col 2059) (34)
- 9:00 COMMENTARY** Sidney Lens (Dec 11)
- 9:15 "THE PICTURE OF DORIAN GRAY"—IV** The Oscar Wilde novel, cont'd. (KPFK)
- 9:45 SOME AMERICAN COMPOSERS** Durations by Morton Feldman and two compositions by Earle Brown (Time 8007)
- 10:30 O R T** David Alberstein, chief of operations of World ORT; Mrs. Leon Bader, national chairman of Women's International ORT; and Eugene Schach of the North African and Tunisian ORT schools talk with Dale Minor about the Organization for Rehabilitation Through Training (WBAI)
- 11:00 PREVIEW** Claire Isaacs (Dec 11)
- 11:15 MISCELLANY**
- 11:30 CHAMBER CONCERT** (Nov 28)
STRAVINSKY 3 Pieces for Solo Clarinet (5)
8 Pieces for Piano 4-hands (10)
BACH Partita for violin solo No. 2 (26)
Trio Sonata No. 5, C major (15)

- STRAVINSKY Elegy for solo viola (5)
Concerto for 2 Pianos Soli (21)
- 1:00 THE NEW YORK ART SCENE** Edgar Levy and Julie Weill Landau (WBAL)
- 1:15 "A NEW WAY TO PAY OLD DEBTS"** A play by Philip Massinger (1583-1640), with Sir Donald Wolfitt as Sir Giles Overreach, music by Anthony Bernard, edited for radio and produced by Raymond Roikes (BBC)
- 2:45 SOME AMERICAN COMPOSERS** Salvatore Martirano's O, O, O, O, That Shakespearean Rag, composed in 1958 (CRI 164)
- 3:15 FROM "THE RAINBOW"** A fable by Joseph Freeman about life in the republic of Cheereebamba, read by Rick Hauser (WBAL) (Nov 29)
- 3:45 SOME AMERICAN COMPOSERS** George Rochberg's String Quartet No. 2 with soprano (1961) (CRI 164)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
Let's Join In: The Four Friends (BBC)
Tell Me Again: Sheldon Rudolph reads "Karoo The Kangaroo"
The Thirteen Clocks: Part IV
How Things Began: Going Ashore (BBC)
- 5:30 ORCHESTRAL MUSIC BY BACH—IV**
The London Philomusica under Thurston Dart
Brandenburg Concerto No. 6, B \flat major BWV 1051 (17)
2-Harpsichord Concerto, C major, BWV 1061 (19)
Suite No. 4, B \flat major, BWV 1051 (19)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Seymour M. Lipset (DEC 13)
- 7:15 SPECIAL REPORT** By KPFA News (DEC 13)
- 7:30 A PICTURE OF OSCAR WILDE—I** A two-part dramatized documentary on the life of the British writer, including selections from his letters, sections of his trial, and memoirs of the time. The cast features Leon Charles as Wilde and David Ossman as the narrator, and the production was written and directed by Ruth Hirschman. (See 9 p.m. tonight for Part II) (KPFK)
- 8:30 GALINA VISHNEVSKAYA SINGS VILLA-LOBOS**
The Bachianas Brasileiras No. 1 and No. 5, performed at the Edinburgh International Festival, with Mstislav Rostropovich conducting the cello ensemble (BBC)
- 9:00 A PICTURE OF OSCAR WILDE—II** (KPFK)
- 9:45 TORELLI'S CONCERTI, OPUS 8—3** The concertos 7, 10, and 11 in D minor, A major, and F major, performed by Louis Kaufman, violin; George Ales, violin; and Roger Albin, cello. The orchestra is conducted by Louis Kaufman. (L'Oiseau-Lyre OL 50090)
- 10:15 MUSIC NEWS** KPFA's Music Director, Will Ogdon (DEC 13)
- 10:30 MODERN JAZZ SCENE** Philip F. Elwood and trumpeter Thad Jones, featured with the Basie band and in studio groups (DEC 13)
- 11:00 BOOKS** Kenneth Rexroth
- 11:30 TORELLI'S CONCERTI, OPUS 8—4** Concertos 8, 9, and 12 in C minor, E minor, and D major (L'Oiseau-Lyre OL 50089)
- M. HAYDN String Quintet No. 1, C major (Roth quintet) (SFM 1005) (20)
- MILHAUD The Four Seasons (Soloists, Lamoureux ens—Milhaud) (Epic 3666) (45)
- M. HAYDN String Quintet No. 2, G major (Roth Quintet) (SFM 1005) (19)
- BERIO Differences (Ens—Berio) (Time 58002) (14)
- 9:00 COMMENTARY** Seymour M. Lipset (Dec 12)
- 9:15 "RUSSIAN AND LUDMILLA"—VI** Translator Andrew Rayburn concludes his reading of Alexander Pushkin's fairy tale for grown-ups
- 9:45 SOME AMERICAN COMPOSERS** Adelaide Bishop is heard in Hugo Weisgall's The Stronger, and Eva Torkle Larson and Yngvar Krogh sing The Lady of Tearful Regret by William Flanagan.
- 10:30 CLARK KERR AT THE STUDENT CO-OP BANQUET**
From the banquet marking the 30th birthday of student cooperatives at UC-Berkeley, speeches by Dean McHenry, Chancellor at UC-Santa Cruz, and Clark Kerr, University president
- 11:00 SPECIAL REPORT** (Dec 12)
- 11:15 MISCELLANY**
- 11:30 ORCHESTRAL CONCERT** (Nov 27)
DEBUSSY La Mer (23)
HAYDN Symphony No. 52 (21)
FRANCK Psyche (43)
- 1:00 FILMS: Norman Fruchter and Henry Heifetz.** A special one-hour report consisting of interviews and discussions with some of the principal directors of independent films in New York (WBAL)
- 2:00 MODERN JAZZ SCENE** Philip F. Elwood (Dec 12)
- 2:30 BODY IMAGE AND LIVING REALITY** Charlotte Selver of the faculty of the New School for Social Research discusses her views on sensory perceptions
- 3:30 MUSIC NEWS** Will Ogdon (Dec 12)
- 3:45 GOLDEN VOICES** Anthony Boucher (Dec 11)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
Tell Me Again: "Old Mrs. Billups and Black Cats," a special story for Friday the 13th
Weather Songs: more songs sung by Tom Glazer and The Weather Vanes (Motivation Records 0322)
The Thirteen Clocks: the last part of the story by James Thurber
The Reptile: John McCarty tells his story
- 5:30 BBC STUDIO CONCERT—VI**
ROUSSEL Quartet, D major, Op. 45 (Parrenin qt.)
SCHOENBERG Serenade, Op. 24 (Cose, Melos Ens—Monod)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Henry Anderson (DEC 14)
- 7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (DEC 15)
- 7:30 WHEN FREEDOM IS WON, THEN WHAT?** From the fifth session of the California Negro Leadership Conference at Stanford University in mid-August, the keynote address by Loren Miller, publisher of The California Eagle, the oldest Negro newspaper in the U. S.
- 8:00 VERDI'S REQUIEM FROM VIENNA** Soloists include soprano Pilar Lorengar, contralto Christa Ludwig, tenor Nicolai Gedda, and bass Nicolai Gjaurov. The Radio Symphony Orchestra of Berlin and Vienna Singing Academy Choir are conducted by Lorin Maazel. (BFA)
- 9:30 THE ELEVENTH HOUR** Time reserved for new programs
- 10:30 COMPOSERS' CORNER**

FRIDAY, December 13

7:00 CHAMBER CONCERT

JANACEK Concertino for Piano and Winds
(Firkusny, Philadelphia quintet) (Col 4995) (16)

SATURDAY, December 14

- 8:00 CHAMBER AND ORCHESTRAL CONCERT**
SCHUBERT Overture, "The Magic Harp"
(Berlin Phil—Lehmann) (Decca 144) (14)
Renaissance Festival Music, part 1
(NY Pro Musica ens—Greenberg) (Decca 9419) (18)
SCHUBERT Incidental Music to "Rosamunde", Op. 26
(Choir, Berlin Phil—Lehmann) (Decca 144) (64)
Renaissance Festival Music, part 2
(NY Pro Musica ens—Greenberg) (Decca 9419) (17)
- 10:00 COMMENTARY** Henry Anderson (Dec 13)
- 10:15 "THE PRINCESS AND THE FLUTE PLAYER"** A special program for young people, the first of seven plays performed by the Berkeley Puppeteers to be broadcast during the holiday season
- 11:00 THE SHOSTAKOVICH 5** Stanislaw Skrowaczewski conducts the Minneapolis Symphony in the Shostakovich Symphony No. 5 (MG 50060)
- 11:45 BACKGROUND VIETNAM** I. F. Stone, editor and publisher of I. F. Stone's *Biweekly*, speaking in San Francisco under the auspices of The San Francisco Opposition one week before the coup in Vietnam
- 12:45 AFRICAN CULTURE—III** "The Sociological Significance of the African Polygamous System," third in a series by the Rev. Samuel Akesson of Ghana (WBAI)
- 1:15 MISCELLANY**
- 1:30 ESCAPE!** Anthony Boucher reviews new titles in mystery and science fiction
- 2:00 FOLK MUSIC AND ED CRAY** Each Saturday afternoon we will broadcast tapes of Ed Cray's programs originally heard on KPFA. Today Mr. Cray explores the world of Jesse Fuller.
- 3:30 AN INTERVIEW WITH ROY HARRIS** The dean of American conservative composers is interviewed by William Malloch (KPFA) (Nov 20)
- 5:00 GERARD SOUZAY SINGS SCHUBERT** Diverse songs recorded by baritone Gerard Souzay with Dalton Baldwin, pianist (Philips PHM 500-007)
- 5:30 INSIDE CASTRO'S CUBA** Robert Cohen has just released the first feature length documentary film to be taken inside Cuba—a film he made during a six weeks' stay there. He tells Pete Steffens of the UC-Berkeley Department of Journalism about the vicissitudes encountered by a documentary film producer who insists on going to "hot" countries.
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 SEARCH AND RESEARCH** Fourth in a series by William Blanchard of the California Research Foundation
- 7:00 COMMENTARY** Allen Singer
- 7:15 FLUTE QUARTETS BY MOZART—I** First, the quartets 1 and 2 in D and G major. Poul Birklund is the flutist with Arne Karecki, violin; Herman Anderson, viola; and Alf Peterson, cello. (Vanguard VRS 1006)
- 7:45 "IT SHOULD HAPPEN TO A DOG"** Wolf Mankowitz calls this one-act play about Jonah and the Whale a "serio-comic strip." Elliot Levine plays Jonah, and Paul Panish plays all the other parts, including the King of Nineveh, a Sea Captain, and an Archangel. (WBAI)

8:15 FLUTE QUARTETS BY MOZART—2 The quartets 3 and 4 in C and A major complete our broadcast of Mozart's Four Flute Quartets (VRS 1006)

8:45 A CONVERSATION WITH RUDOLPH KOLISCH On a recent trip to Madison, Wis., music director Will Ogdon talked with the famed leader of the Kolisch Quartet (and brother-in-law of Schoenberg) about his professional careers as performing musician and teacher, and about the performance of chamber music in general and new music in particular (Nov 26)

10:00 THE PRO ARTE QUARTET PLAYS BERG Rudolph Kolisch was the first violinist and leader of this quartet. He also performed Berg's Lyric Suite for its first time with the Kolisch quartet. Here is an out-of-print recording of the Lyric Suite by the Pro Arte Quartet. (Dial 5)

10:30 THE GOON SHOW Seagoon M.C.C., which the BBC describes as the War Story to End All War Stories

11:00 THE HERD AT CARNEGIE HALL Woody Herman's wildly swinging 1946 concert

12:00 GUILTY PARTY Next in the BBC's crime detection games, "The Fallen Angel"

SUNDAY, December 15

- 8:00 ORCHESTRAL CONCERT**
BERLIOZ Symphonie Fantastique, Op. 14
(Philadelphia Orch—Ormandy) (Col 5648) (50)
COPLAND Connotations for Orchestra
(NY Phil—Bernstein) (Col L2L 1007) (20)
MAHLER Symphony No. 1, D major
(London Phil—Boult) (Everest 6005) (47)
- 10:00 BOOKS** Kenneth Rexroth
- 10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas (Dec 13)
- 10:45 IN THE WEEK TO COME** Fred Seiden's sampling of programs scheduled soon
- 11:00 MELODIES OF ASIA—2** This is the second program of folk music and popular music from Asian countries (NHK)
- 11:30 MAN ON EARTH** Ecologist S. P. R. Charter (DEC 20)
- 12:00 JAZZ REVIEW** Philip F. Elwood
- 1:30 MISCELLANY**
- 1:45 INTERNATIONAL SCIENCE REPORT** By John Cooper and the Broadcasting Foundation of America
- 2:15 POEMS IN PRINT—III** Sandra Hochman selects material from *Shenandoah*, *The Outsider*, and *The Stolen Paper Review*, as well as from two recently published books by Robert Bly and John Logan (WBAI)
- 2:45 CONCERT FROM VIENNA** Eugene Ormandy conducts the Vienna Philharmonic Orchestra in Beethoven's Symphony No. 8 in F, Opus 93, Mozart's Concerto for piano in C major, K. 467; and the Symphony No. 4 by Brahms. The soloist on this 1962 Vienna Festival concert is Rudolph Serkin. (BFA)
- 4:45 DIALECTICAL HUMANISM** Grace Lee Boggs, editor of *Correspondence*, a weekly newsletter published in Detroit, talks with Chris Koch and Dale Minor about her interpretation of the Negro revolt and her theory of dialectical humanism as a more accurate concept for contemporary America than Marx's "dialectical materialism" (See 2:15 p.m. Dec.

- 8 for a program with Mrs. Boggs' husband, James Boggs) (WBAI)
- 5:45 **GALINA YISHNEVSKAYA SINGS MOUSSORGSKY** The Songs and Dances of Death, sung by Miss Vishnevskaya accompanied by her husband, Mstislav Rostropovich (BBC)
- 6:15 **MISCELLANY**
- 6:30 **KPFA NEWS**
- 6:45 **IN THE WEEK TO COME,** rebroadcast from earlier today
- 7:00 **COMMENTARY** Helen Nelson (DEC 16)
- 7:15 **THE UNKNOWN HAYDN** We continue this series of programs from the BBC with Haydn's Symphony No. 65 in A, introduced by H. C. Robbins Landon.
- 7:45 **THE COACH WITH THE SIX INSIDES** Connacht Davis talks with Jean Erdman, creator of the play based on Joyce's "Finnegans Wake." Its production was one of the highlights of the 1963 Dublin Theater Festival.
- 8:30 **LITERATURE OF THE PRESS** Pete Steffens of the UC-Berkeley Journalism Department
- 9:00 **MUSIC OF THE ITALIAN MASTERS** Frank de Bellis presents works by Marcello, Scarlatti, Peri, Rontani, Vivaldi, Tartini, Clementi, Spontini, Malipiero, and Pizzini (DEC 16)
- 10:30 **CHARLOTTE CHOSE ANOTHER WAY** Martin Varno reads a special report from the Charlotte Observer written by city editor L. M. Wright, Jr. As race violence erupted throughout the South last summer, an extraordinary number of Charlotte, N.C., businesses serving the public opened their doors to Negroes for the first time—eight major motels and hotels, eight major downtown theaters, more than 100 restaurants—and it was all accomplished with neither demonstrations nor violence. (KPFK)
- 11:10 **THE UNKNOWN HAYDN** H. C. Robbins Landon introduces more rarely heard chamber music of Haydn. Included are the Concerto in G for Lyrae, String Sextet and Horn; two Duets for soprano, tenor and piano; the Notturmo No. 3 in G major for the King of Naples. (BBC)

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MUSIC

U. C. Noon Concerts, Dec. 4 & 11
U. N. Day Concert, Dec. 2
BBC Studio Concerts, Dec. 2, 4, 6, 9, 11, 13
Donaueschingen Festival, Dec. 7
Ed Cray, Dec. 7 & 14
Apollo and Dafne, Dec. 10

PUBLIC AFFAIRS

Eyes West, Dec. 2, 5, 7
Stirling Moss on Speed, Dec. 4

Harold Taylor, Dec. 9
Ashley Montagu, Dec. 7
Crisis in Venezuela, Dec. 4
American Abundance, Dec. 11

DRAMA AND LITERATURE

Salome, Dec. 6
Picture of Dorian Gray, Dec. 3, 5, 10, 12
Picture of Oscar Wilde, Dec. 12
Memorial for Louis MacNeice, Dec. 2
Keely Smith, Dec. 7
It Should Happen to a Dog, Dec. 14

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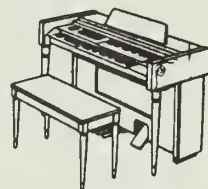
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